



2026 PROSPECTUS

TEACHING FACULTY

MRS TIANNA REEVE

Founding Director & Principal Teacher

ARAD RAD RTS | RAD Adv 2 | CBTS | PBT | Cert III & IV Fitness | Les Mills Instructor | Mat Pilates Instructor

Tianna began her dance journey at the age of three at the Studio of Classical and Contemporary Dance.

In 2015, she furthered her training at Dynamic Performing Arts, where she had the opportunity to train with many well-known teachers and choreographers.

In 2016, she successfully auditioned for Perth City Ballet's season of Don Quixote; giving her the opportunity to perform alongside industry professionals and refine her technical and performance skills.

Tianna has completed up to Advanced 2 in her RAD Ballet Examinations, and holds the title of Associate of the Royal Academy of Dance.

She became a registered RAD Ballet Teacher in 2021 after completing her Certificate in Ballet Teaching Studies and is also a certified Progressing Ballet Technique instructor.

In addition to her dance qualifications, Tianna is a qualified Personal Trainer, having completed her Certificate III & IV in Fitness in 2018, and is certified in Les Mills BodyPump, BodyCombat, BodyStep and Strength Development. She also holds certification as a Mat Pilates instructor.

Combining her extensive dance background with her fitness and teaching expertise, Tianna is passionate about providing high-quality, holistic dance education that nurtures both the technical skill and wellbeing of every student.

MISS ELLA BUNTER

Dance Teacher

RAD Adv 1 | Cert III Dance

Ella began her dance training at the age of 8 at Swanland Academy of Dance Excellence, before joining En Pointe in 2019.

She has successfully completed up to Advanced 1 in her RAD Ballet Exams, and has proudly represented En Pointe at numerous events, competitions and auditions over the years.

In 2021, Ella was accepted into the WA Ballet's Ballet Training Program, where she furthered her training and gained invaluable experience learning from industry professionals.

Continuing her dance education in 2025, she completed a Certificate III in Dance at JA College, and performed as a dancer in George Bizet's Carmen at the Bunbury Regional Entertainment Centre.

In 2026, Ella expands her teaching role at En Pointe by introducing jazz classes, sharing her passion for rhythm, energy and expressive movement with the next generation of dancers.

CURRICULUM

Students are accepted from 2 years of age.

The curriculum includes RAD Classical Ballet, Pointe, Conditioning, Contemporary, Lyrical and Jazz.

Students can choose to dance recreationally, or vocationally, with opportunities to complete ballet exams, participate in competitions and attend workshops and auditions.

CLASS FEES

Please note that all class fees include GST.

Fees are invoiced on a per term basis and are due 21 days from invoice date.

Invoices are emailed and contain all payment information.

A \$10 late fee will apply to all overdue payments.

Should you wish to arrange a payment plan, please contact Academy Principal to discuss.

30-minute lessons \$110/term

45-minute lessons \$140/term

60-minute lessons \$165/term

75-minute lessons \$180/term

Unlimited lessons \$700/term

If a student's term fees exceed this amount, they will be capped at \$700

Private lessons \$70/hour with Miss Tianna
 \$40/hour with Miss Ella

30, 45 or 60-minute lessons available

PERFORMANCES

Students from Baby Ballet through to Advanced 2 Ballet perform in the Academy's annual end of year concert, held in mid – late November, at the Bunbury Regional Entertainment Centre (BREC).

Please note that there will be some extra rehearsals in the month leading up to the concert.

Students from Grade 3 Ballet and above are given the opportunity to enter dance competitions with solo/duo/trio items, and troupes.

COMPETITION WORK

All students wishing to participate in competitions with solos/duos/trios are required to attend a minimum of 2 ballet classes per week, conditioning, and their scheduled competition class until the end of competition season.

Student's will also need to be available for a number of private lessons to learn their competition items - these will be scheduled by the Academy Principal, and may occur during school holidays, and/or on weekends.

Students may also be offered the opportunity to participate in troupes at competitions. These practices are done during class time so rarely occur any extra rehearsals.

Competitions that we participate in include DanceLife Unite (Busselton), WA Performing Arts Eisteddfod (Bunbury) and Elite Eisteddfod (Eaton). Dates TBC.

COMPETITION FEES

Please note that all competition fees include GST.

Competition classes are not charged – instead, each student pays for the number of items they wish to perform at competitions.

Competition fees include all choreography, coaching and rehearsal time.

A separate account will be invoiced for competition work.

Solo \$300 per solo

Duo \$300 per duo (\$150 per dancer)

Trio \$300 per trio (\$100 per dancer)

In addition to the competition item(s), is an entry fee for each competition, as well as a costume(s).

Costumes must be approved by En Pointe Dance Academy's Principal.

Students also require an En Pointe tracksuit (jacket and track pants), in order to represent the Academy at competitions throughout the year.

ROYAL ACADEMY OF DANCE BALLET EXAMINATIONS

Royal Academy of Dance (RAD) Ballet Exams are offered to students from Grade 1 Ballet and upwards.

To be eligible for an exam, students must be enrolled in conditioning, and take a minimum of two ballet classes per week.

Additional rehearsals may also be required in the lead up to their examinations.

Graded examinations (Grades 1 - 5 Ballet) are held in mid Term 3.

They are generally filmed at our Brockman Street studio, and sent away to an RAD examiner for marking.

Vocational examinations (Intermediate Foundation and upwards) are held in Perth at the beginning of Term 3.

Students wishing to sit a vocational exam are required to complete a holiday course in Perth, held during the April school holidays.

Examination fees are set by the RAD, and have strict deadlines which need to be adhered to.

Students will only be entered into the exam if the teacher is confident that they are at a satisfactory level.

CLASS VENUE

8/85 Brockman Street, MANJIMUP WA 6258

Upstairs above the old Brockman Television Services

- Large studio with sprung lino dance floor - ensuring safety for our dancers
- Wall mounted ballet barres and mirrors
- Waiting area for parents and students with magazines, books and toys
- Store room for costume/prop storage
- Kitchenette with a kettle, microwave and fridge available for student use
- Kitchenette stocked with snacks and drinks available for purchase, with all proceeds going towards Academy fundraising

- Female and male toilets
- Conveniently located in the town centre, with cafes, shops and schools only a short walk away

TERM DATES

Term 1: Monday 2nd February - Thursday 2nd April 2026

Term 2: Monday 20th April - Saturday 4th July 2026

Term 3: Monday 20th July - Saturday 26th September 2026

Term 4: Monday 12th October - Mid/Late November 2026 (concert date TBC)

Please note that all lessons run as normal on public holidays and final days of term.

UNIFORM

All uniform is to be purchased from Stepping Out Dance World
64 Beach Road, BUNBURY WA 6230
(08) 9792 5505

Detailed uniform requirements for each class are available via our website:

www.enpointedanceacademysw.com/uniform

"Professional dance training in the Lower South West"

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